(we’ll Never Be) Royals: project #6

Element and Principle: Shape, Color, Rhythym, Pattern

# ART HISTORY

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| Kehinde Wiley   * Born in 1977, lives in Los Angeles * Mother encouraged his artistic abilities * At twenty, he traveled to Nigeria to meet his father * References “Old Masters” with his work, mostly paints Black Americans in regal poses * Frequently cites his sexuality as a reason for “gender-swapping” poses between male and female models * His work is characterized by his use of patterns that overlay the figures in his pieces * Recently commissioned to create Obama’s presidential portrait |  |

# Instructions

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| **Art 1**   * Choose a person that you admire. Draw a portrait of them (either face or entire body) in pencil on the provided paper * Trace your hands over the piece. Make sure they overlay the person in various parts. * Erase the lines where the hands overlap to create larger shapes. Erase some parts of the person where the hands overlap them, but keep others. * Using colored pencil, create two patterns. One should be in the hands, and the other should be outside of them. One should be warm, the other cool. * Using colored pencil, add detail and color to the person you have drawn. | **ART 2**   * Create a large-scale piece about a person that you do not normally see in fine art * 12” x 18” **minimum size** * Use the provided textiles for inspiration * Misuse positive and negative space   **ADVANCED/AP ARt** |
|  | * Create a large-scale piece about someone or something that you don’t typically see in fine art * 18”x24” **minimum size** * Use the provided textiles for inspiration * Misuse positive and negative space |